



Sandesh

The Gujarati Samaj
of Western Australia (Inc)



Issue 58



October 2004

The President's Pen

Namaskar and hello to all you good people.

When you receive this copy of your magazine, you will have enjoyed the Navratri festivities that we had. Going by the huge number of people who now grace this occasion, we are all proud to see our community growing at a very fast rate which is proof also that Perth is a very favorable destination for the new migrant with a young family.

On a point of interest, your committee was trying to bring a cultural troupe from Rajkot-India (Alankar group) who would have paid for all their travel costs. Unfortunately, due to the short time and the delay in trying to obtain visas, we have requested them to postpone their visit and plan for the Navratri celebrations next year.

Firstly, I just thought I would drop you a few lines on my recent travels. My family and I were fortunate to have gone on an extended 8 week holiday which took us to the always fascinating and popular country: Egypt the land of the pharaohs. Here you can see how rich the civilization was dating back to 3000 years BC and how the Egyptian people proudly tell the stories of their past kings, queens, the mystery that brings millions of tourists to Egypt every year. The magnificent Pyramids, Sphinx, Temples and so on. The cruise on the river Nile (is a modern culture) and the train ride from Cairo (another modern tool of adventure!) to Aswan and back is something worth experiencing!

From there, we went to Kenya and had a holiday plus two weddings in the family kept us up to date with the families and how we love to get together and have fun. The logistics of these marriages are always something that defeats logic! All the same good fun to attend one (or two). The people in Africa are something that can be a lesson to all of us in hospitality!

Finally we visited the pearl of the French colonies Mauritius and had the experience of boarding a submarine and viewing a sunken ship. So my message to you all: take a good break (holiday) whenever you can with friends families or self "Kal Ho Naa Ho"

In this edition, there are details on the forthcoming events your committee is planning for the coming weeks/months. We are also planning a New Year Meet, Greet, and Eat! (light afternoon snack) so that we can all meet everyone else! We recently had the careers expo held over the long weekend.

On behalf of the team, I would like to thank all the musicians and volunteers who made this year's Navratri event such a success despite the limited time for preparation of the music and songs. A splendid job keep it playing!

Finally I would like to express my disappointed at the lack of appreciation and courtesy shown to the musicians who put in so much effort to bring the Navratri music to you for your enjoyment and also, despite requesting for volunteers to help clean up after the event, no one stayed behind to help. This is shameful and the community must wake up to its own commitment of helping others!

Take care and God Bless You All.

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**Check out the
Gujarati Samaj
Website and keep up
to date with
community events!**

You will find useful
information on
forthcoming events and
great links
on the web-site.

So...go to:

www.gujarati.org.au

Editorial Comment

Dear Readers

As we come close to the end of another year, the panic sets in for a while. All those things that we have not yet accomplished... All those people we have not yet contacted..... But, I think this is the usual feeling at this time of the year and will pass once the exam season ends and the holiday season begins. Also, ponder rather on what you have been able to achieve this year and what you can do in the near future.

The stress increases exponentially for TEE students (or more for parents, I think). All the best to them, hoping that they are successful in reaching the goals required for their career choices. As soon as exams are over, all parents can go on their well-deserved holidays!!!

An appeal to the artistic people out there. We would all appreciate getting a taste of your talents at the forthcoming functions of the GSWA. Don't be shy and display your artwork. Allow us to share your enthusiasm and talent.

The Editors

Forthcoming Events:

Rangoli Competition
(See entry form below)

Date: Saturday, 13th November 2004

Time: 2-5pm

Diwali Function

Date: Sunday, 14th November 2004

Time: 4-6pm

Venue (both functions): Scarborough Civic Centre, 173 Gildercliffe Street, Scarborough

Careers Evening

This event was a great initiative taken on by the Samaj, to help and guide our High school students select a course for university and enlighten them on the prospects of these courses in the future of Australia.

The Speakers were:

1. **Lois Smith** (Work That Works) - She is involved in people and career development, helps in career transition, does career counselling and coaching, is active in retirement and lifestyle planning, helps to achieve work/life balance.
2. **Rachel Schmit** (Prospective Guild - UWA) she advises on how to choose subjects, what are the pre-requisites, gives detailed information about all universities in Australia. She gives guidance on the transition between school and university.

The Young Graduates from our Samaj who were present to help and guide High School students were:

- | | |
|---------------------------------------|---|
| 1. Niyati Shah Dentistry | 2. Devyani Shah Architecture |
| 3. Hasmita Bhatt Podiatry | 4. Raweena Raval Occupational Health and Safety |
| 5. Jay Karia Chemical Engineering | 6. Amish Sheth Electrical Engineering |
| 7. Manish Shah Mechanical Engineering | 8. Neetu Shah Structural Engineering |
| 9. Nikunj Shah Applied Science | 10. Nirali Shah Computer Science |
| 11. Mili Shah Accountant | 12. Jay Shah Accountant |
| 13. Nisha Pindolia Business Law | |

The Samaj offers sincere thanks to all, for giving their time.

Harshana Sheth
Committee Member (GSWA)



Entry Form For Rangoli Competition

Held By
The Gujarati Samaj of Western Australia Inc.
P.O.Box 365, Hillarys WA 6923

DATE: 13th November 2004

TIME: 2-5pm

VENUE: Scarborough Civic Centre
173 Gildercliffe Street, Scarborough

	Group Member 1	Group Member 2	Group Member 3
Name			
Phone			
Age			

Conditions Apply

For more information contact Neetu Shah at
dimple@net1.nw.com.au or 9305 3483

RULES FOR RANGOLI COMPETITION 13th NOVEMBER 2004, SCARBOROUGH CIVIC CENTRE

CATEGORIES: ADULTS (over 18yrs)
YOUTH (15yrs-17yrs)
CHILDREN 1 (10yrs - 14yrs)
CHILDREN 2 (Under 10yrs)

- All entrants are responsible for their own board (60cmX60cm) and Rangoli Materials.
- Boards must be clean and **NO** tracing, dots ETC is allowed.
- Type of rangoli material is left to the entrants' discretion
- Participants must work individually or in case of
 - ADULTS max. 2 participants
 - YOUTH max. 3 participants
 - CHILDREN max. 3 participants
- Names of all participants must be on the entry form.
- Notification of Admission** to competition will be finalised and each entrant will be given an entrance number (8th November 2004)
- Competition will begin at 2pm and finish at 5pm, with a 15min break.
- ONLY** participants will be allowed into the venue during preparation of rangolis.
- Judging will take place on the 14th November 2004, and judges decision will be final.
- All entries must reach organisers by **5th NOVEMBER 2004**. Late entries will not be considered.

The Organising Committee, Gujarati Samaj WA

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Health issues

હૃદય માટે પૌષ્ટિક ખોરાક

જેમાં ઓછી ચરબી, ફાઇબર અને સંયુક્ત કાર્બો હાઇડ્રેટ્સનું પ્રમાણ વધુ હોય તે હૃદય માટે સારો ખોરાક કહેવાય.

કુદરતી રીતે જેમાં ચરબી છે એવો ખોરાક ઓછો કરવો: જેવોકેચિઝ , ક્રીમ , ઈડા અને લાલ માંસ.ઓછી ચરબીવાળી ચિઝ અને સ્કીમમિલ્ક વાપરવા.

વધુ પડતી ચરબીવાળા તળેલાં પદાર્થો (પૂરી,ભટુરા, સમોસા,પકોરા તેમજ ગાંઠિયાં,ચેવડો કાતરી વિ. ફરસાણ વાપરવાનું બંધ કરો.

શેચુરેટેડ ચરબીવાળા પડાર્થો જેવાકે માનક, શોટેનીંગ,કોપરાનું તેલ, તલનું તેલ વિ. વપરાશ ઓછો કરવો. વેજીટેબલ ઓઇલ અનેનરમ માર્જરિન વાપરવું. સફેદ ખાંડ, , ચાસણી અને મિઠાઈ ઓછી કરવી. સાદી માકઈ (ધાણી) આરોગ્યપ્રદ છે.

ચરબીયુક્ત રસોઈ

- દાળશાકમાં તેલ (ઓલવ ઓઇલ) ઘણા પ્રમાણ ઘટાડી રેડવા કરતાં ચમચાથી નાખવા.
- રોટલી પર ઘી કે માનક ન ચોપડવું.
- રસોઈમાં તળેલી વસ્તુઓ બનાવવા માટે નોન સ્ટીક વાસણો વાપરવા.
- થૂલાવાળો લોટ રોટલી માટે વાપરવો, બ્રાન સિરિયલ, બ્રાઉન ચોખા વાપરવાનું શરૂ કરવું
- કઠોળમાં ફાઇબર વધારવા માટે ફોતરાંવાળી દાળ, કઠોળ મગ, ચણા વાપરવા.
- જીયુસ પીવાને બદલે છોતરાંવાળા ફળ અને શાકભાજી લેવા.

ખોરાકમાં આ બધા ફેરફારો ધીમે ધીમે લરતાં જવાથી તમારા કુટુંબને આરોગ્યપ્રદ ખોરાક મળશે.
(આવતા સ્નદેશમાં બીજા કારણો)

Kantaben's cooking corner

બદામનો મેસુબ

૧ રતલ બદામનો ભૂકો તૈયાર (અથવા બદામ પલાળી છાલ ઉતારી ભૂકો કરવો)

૩ રતલ ઘી

૧ 11 (દોઢ રતલ) ખાંડ

એલચી, કેસર, જીણા સમારેલા પીસ્તા

રીત:- થોડુંક ઘી લગભગ ૧ મોટું ક્યોરુ ગરમ કરીને રાખવું. બીજું ઘી તથા બદામનો ભૂકો મીક્સ કરીને રાખવું.ખાંડની ચાસણી કરવી. લગભગ એક તાર જેટલી ધાય એટલે તેમાં બદામનો ભૂકો ઘી સાથે મીક્સ કરીને રાખ્યો હોય તે ચાસણીમાં નાખી ધીમા તાપ પર હલાવતા જવું. એલચી કેસર નાખવા. ભાજુમાં રાખેલું ઘી વધારે ગરમ કરીને એક એક ચમચો નાખતા જવું અને હલાવતા જવું. શહેજ ગોલ્ડન કલર થવા આવશે અને થોડું થોડું કરીને બધું ઘી નાખવું. અને હલાવતા જવું. થોડીવારે ઘી છૂટ પડવા લાગશે- એટલે મેસુબ તૈયાર થયો ગણાય અને થાળીમાં રાખી ઘી નીકળવા દેવું અને ઠરે એટલે ચોસલા પાડવા ઉપર સમારેલા પીસ્તા પાથરવા.

Pushpa Chotai

Let's learn Gujarati

raat - night	aaje - today
divas - day	aavti kale - tomorrow
gai kale - yesterday	bapor - afternoon
athvadiyu - week	andharoo - dark
mahino - month	ajvaroo- light
sandhya - dusk	verash - year
vakhat - time	hamna - now
pachhi - later	tarat - immediately
jaldi - quickly	dhime - slowly

Indian Footnotes

- India wins cricket match - 120 people die of shock
- Bihar sold to Pakistan- resulted in unrelated incident literacy soars to 86% in India
- Population Statistics: 42% - literate, 58% - politicians
- Flood in Bihar- 2 die of thirst
- India wins Gold in India versus rest of India Games
- Poverty to be eradicated in India using Virtual Reality Software
- Laloo to be made National Animal

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2. **Ushma Joshi** [Completed GCE A-Levels and graduate in Indian Classical dancing]

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3. **Heema Joshi** (B.Com, LL.B)

SUBJECTS: Gujarati

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Samaj Notices/Announcements

Special messages from the following two families:

We would like to thank everyone for their condolence messages and kind words and their presence at the prayer meeting held for our dear departed Dad, Gordhanbhai Narsai.

Once again, thank you.

Savita and Chotoo Bhagat

We Mahedra and Ranjan Sura would like to thank all those who attended the Prayers for our mother Savitriben who passed away recently

Thanks

2004-2005 Committee

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VICE PRESIDENT	Ajay Doshi	H: 9246 0335	ajay@gdplastics.com
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Some interesting thoughts.....

Total Nonsense Shayari.....

Khud ko kar buland itnaa....
Ke' Himaalay ki choti pe jaa pahunche...
aur khuda tumse puche....
Abe sale gadhe... ab utrenga kaise.

Jise dil diya who delhi chali gayi
Jise pyar kiya who italy chali gayi
Dil ne kaha khud kushi(suicide) kar le
Zalim bijali ko haath lagaya tho bijali chali gayi

Dharti so rahi hai, aasman so raha hai
Dharti so rahi hai, aasman so raha hai
Nonsense! Yeh sab kya ho raha hai?

Just

One word can start a poem
One line can twist a story
One flower begins a spring
One leaf begins a fall
One ring will get you married
One sign will say it's over
One hug can say you care
One shrug can say..you don't
One candle can light the room
One cloud can dim the sun
One mark can widen your horizon
One percent can broaden your vision
One bull can toss your fortune
One bear can make you beg
One card can make your game
One game can tumble your life
One mall can make you buy
One bill can make you cry
One quake can change your destiny
One riot can change your address
One fall can scar your face
One act can break a bond
One stride begins a march
One march begins a revolution
One revolution earns you freedom
One vote can change a nation
One drop can creat a life
One clot can take a life

JOKES ASIDE

Doctor: Now tell me what's wrong with you?

Patient: I'm worrying about my future!

Doctor: I'll give you a year's treatment. It'll be Rs.5000 a month.

Patient: That takes care of your future! Now, what about mine?

A wealthy old man, dictating his last will and testament from his bed, stipulated that the Vienna Philharmonic Orchestra should play at his funeral.

"Very good, sir" said the attorney.

"And what piece would you like to hear?"

One rickshaw puller to the other: "I think I'll go back to study and get a degree."

"No use, brother."

"Why?"

"You can have mine."

Two little girls were discussing their families.

"Why does your grandmother read the Gita so much?" asked one.

"I think she's cramming for her finals."

PRAVIN RUPARELIA

The Boundless Power: TOLERANCE

Oh Supreme Father! You coronate us,
By the "Golden age's crown", You ornament us,
What divine virtues You have given,
Which can change gloomy hell into Heaven.

Among all the virtues, special is tolerance,
It generates eternal peace, oh providence!
The fruit of tolerance is so silver toned,
It constructs beautiful images from ugly stone.

Tolerating the unbearable heat of sun
Panoramic lilacs spread their fragrance in cool breeze even.

Tolerance gives us tranquility and peace,
It teaches us the lesson of endearment and forgive.

Tolerance makes us virtuous tomorrow and today
It is the sacred melody of Godly love.

Let's thank from the intrinsic core of heart to lovely providence.

For giving us extra cosmic and boundless power

-----TOLERANCE

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Do you remember these facts about the land of your ancestors? And the struggle for independence continues (from Issue 57)

The Struggle for Independence

Mohandas Karamchand Gandhi

Mohandas Karamchand Gandhi was a British trained lawyer of Indian origin from South Africa. He had won his political spurs organising the Indian community there against the vicious system of apartheid. During this struggle, he had developed the novel technique of non-violent agitation which he called 'satyagraha', loosely translated as moral domination. He was thus heir to the ancient traditions of Gautama Buddha, Mahavir Jain and emperor Ashoka, and was later given the title of Mahatma, or Great Soul. Gandhi, himself a devout Hindu, also espoused a total moral philosophy of tolerance, brotherhood of all religions, non-violence (ahimsa) and of simple living. He adopted an austere traditional Indian style of living, which won him wide popularity and transformed him into the undisputed leader of the Congress. As Jawaharlal Nehru said, "He was a powerful current of fresh air that made us stretch ourselves and take a deep breath" and revitalised the Freedom Movement.

Under his leadership, the Congress launched a series of mass movements - the Non Cooperation Movement of 1920 -1922 and the Civil Disobedience Movement in 1930. The latter was triggered by the famous Salt March, when Gandhi captured the imagination of the nation by leading a band of followers from his ashram at Sabarmati, on a 200 mile trek to the remote village of Dandi on the west coast, there to prepare salt in symbolic violation of British law.

These were populist movements in which people from all classes and all parts of India participated with great fervour. Women too, played an active role in the struggle. Sarojini Naidu, Aruna Asaf Ali and Bhikaji Cama, to name but a few, inspired millions of others to take the first step on the road to emancipation and equality. In August 1942, the Quit India movement was launched. "I want freedom immediately, this very night before dawn if it can be had. .. we shall free India or die in the attempt, we shall not live to see the perpetuation of our slavery", declared the Mahatma, as the British resorted to brutal repression against non-violent satyagrahis. It became evident that the British could maintain the empire only at enormous cost. At the end of the Second World War, they saw the writing on the wall, and initiated a number of constitutional moves to effect the transfer of power to the sovereign State of India. For the first and perhaps the only time in history, the power of a mighty global empire 'on which the sun never set', had been challenged and overcome by the moral might of a people armed only with ideals and courage.

Independence

India achieved independence on August 15, 1947. Giving voice to the sentiments of the nation, the country's first prime minister, Pandit Jawaharlal Nehru said, "Long years ago we made a tryst with destiny, and now the time comes when we will redeem our pledge, not wholly or in full measure, but very substantially. At the stroke of the midnight hour, when the world sleeps, India will awake to life and freedom. A moment comes, which comes but rarely in history, when we step out from the old to the new, when an age ends and when the soul of a nation, long suppressed, finds utterance We end today a period of ill fortune, and India discovers herself again."

The progress and triumph of the Indian Freedom movement was one of the most significant historical processes of the twentieth century. Its repercussions extended far beyond its immediate political consequences. Within the country, it initiated the reordering of political, social and economic power. In the international context, it sounded the death knell of British Imperialism, and changed the political face of the globe.

Taken from the <http://www.indembassyhavana.cu/culture/culture-history-intro.htm> website

Greetings from all Seniors

Our Gujarati Seniors meet regularly every Friday at the Dorchester Community Hall from 11:00am to 4:00pm. All seniors and visitors are welcome. The following members were elected for the seniors committee.

Mr. Gajendrabhai BHUVA	Tel: 94027281	Mr. Gulabchanbhai SHAH	Tel: 92434040
Mrs. Hasuben NATALWALA	Tel: 94096723	Mrs. Hiraben VEGAD	Tel: 94478956
Mrs. Jayaben DODHIA	Tel: 94480320	Mrs. Kamuben MALDE	Tel: 9340 5722

For any further information, please contact a committee member or Hamida Bhatt at 93105525

Letters from our readers

પવનપુત્ર હનુમાન

આપણા ધાર્મિક ગ્રંથ રામાયણ વિષે સર્વે લોક વિદિત છે. રામાયણના સુંદર પાત્રોમાં કોને વધારે ઉન્નત પાત્ર ગણવું તેવી તુલના કરી ન શકાય - પરંતુ એ બધામાં પવનપુત્ર હનુમાનનું પાત્ર અગત્યનું ગણી શકાય. અને જાણીએ છીએ કે સીતાજીને રાવણ પાસેથી છોડાવા યુધ્ધ થયું, ત્યારે શ્રી રામના દૂત તરીકે લંકા ગયા. આખી યુધ્ધ રચનામાં તેમનું મોટામાં મોટું યોગદાન છે. શક્તિશાળી શ્રી હનુમાન પ્રભુને આટલી મદદ કરી શકે તે આપણા માટે પણ ઓછી મહત્વની વ્યક્તિ ન જ ગણાય. એટલે આપણે તેમની દરરોજ સ્તુતિ કરીએ અને ગુણગાન ગાઈએ છીએ.

ચૈત્રમીસના ચૌદસને દિવસે, રાખમુખ પર્વત પર અંજનાએ શ્રી હનુમાનને જન્મ આપ્યો. હનુમાનના પિતાનું નામ કેસરી હતું. આ પુત્ર તેને આર્શિવાદથી મળેલો. હનુમાનજી શિવજીનો અવતાર છે. તેઓનો જન્મ, રામને રાવણને મારવા મદદ કરવા થયો હતો.

રામાયણમાં સુંદરકાંડ શ્રીહનુમાનજી ઉપર લખાયેલો છે. ગોસ્વામી તુલસીદાસ તેમની શ્રક્તિ ઉપર આ કાંડમાં સુંદર વર્ણન કરે છે. રામ તથા સીતાજી પ્રત્યેની ભક્તિ તેમાં બતાવી છે. તેમનું ગૂઢ ડાહપણ, જ્ઞાન અને યુધ્ધ માટેની જે વ્યહશ્યના છે, જે બળવંત સુગ્રીવ સાથે રહીને કરી છે તે પ્રસંશાનય છે. શ્રી રામ અને સીતાજીના હનુમાનજીને આર્શિવાદ છે, સાત ચિરંજીવીમાંના એક હનુમાનજી છે.

મહાભારતમાં પણ હનુમાનજીનો ઉલ્લેખ આવે છે. એક વખત દ્રોપદીએ ભીમને એક ઐશ્વર્ય કૂલ લાવવા માટે મોકલ્યા. ભીમ જાય છે તો તેમના રસ્તામાં એક વૃધ્ધ વાનર બેઠા છે. આ હનુમાનજી છે પરંતુ ભીમને એ ખ્યાલ નથી. ભીમ ગુસ્સે થઈને તેને તેના રસ્તામાંથી ખસી જવાનું કહે છે અને પોતાનું બળ બતાવવાની કોશિષ કરે છે. હનુમાનજીને થયું કે ભીમનું ગર્વ ઉતારવું જોઈએ. એટલે એ તેને કહે, કે જો તારામાં શક્તિ હોય તો તું મારૂ પૂંછ હલાવી જો! ભીમને થાય છે કે પૂંછ હલાવવામાં શું મોટી વાત છે? તે સઘળું બળ અજમાવવા છતાંયે પૂંછને જરાય હલાવી પણ નથી શકતા. ત્યારબાદ હનુમાનજી પોતાનું અસલી સ્વરૂપ પ્રગટ કરે છે.

બીજા પ્રસંગે અર્જુન કુરુક્ષેત્રના યુધ્ધમાં સફળતા માટે હનુમાનજીના આર્શિવાદ લે છે અને હનુમાનજીનું સ્વરૂપ એના રથ પર રાખવામાં આવેલ. એક વધુ ગુણ તેમનામાં છે, તે નમ્રતા છે. તમે ગમે તેટલા જ્ઞાની, શક્તિશાળી કે બુધ્ધિમાન હો પરંતુ જો નમ્રતાનો ગુણ ન હોય તો ઉપરના બધા ગુણો ગૌણ બની જાય છે. શ્રી રામ, શ્રી લશ્મણ તથા સીતાજી સાથે હંમેશા હનુમાનજી હોય છે અને જે રીતે તે નીચે બેઠેલા છે તે તેઓની નમ્રતાનું પ્રતિક, તેમની નમ્ર ભક્તિ છે.

તો ચાલો આપણે પણ શ્રીહનુમાનજીની સ્તુતિ કરીએ અને ગાતા રહીએ કે:

સંકટ હરે મિટે સબ પીરા, જો સુમિરે હનુમંત બલબીલા
જય જય હનુમાન ગુંસાઈ, કૃપા કરો ગુરુદેવકી નાઈ

પુષ્પાબેન છોટાઈ

NAVRATRI

DHOLI TARO DHOL VAGE DHOL VAGE DHOL, DHUM DHUM VAGE DHOL.....

Yes, we had a lovely celebration of our festival NAVRATRI.

Navratri starts on Aso Sud Ekam and continues for 9 days and ends on DASSERA. Mahisasur, had created havoc in the world, and to get rid of him Amba Mata fought with him for 9 days and defeated him on the 10th day and so its also called Vijaya Dashmi.

I would like to express my feelings for 2004 Navratri, which was my first Navratri in Perth. I am amazed to see how our culture has been maintained outside India, in the real sense. In India, it is getting very commercial and it has lost its true values. The combination of traditional and modern beats gave us a real, good charm. The musical band and singers made it very lively. With their best efforts we were able to enjoy Navratri all four days. My sincere thanks to them, for making this event a great success. I would also thank the Gujarati Samaj for all their hard work to make this event possible.

JAI MATA KI.....

Jayshree Shah

Community News

The Swaminarayan Mandir Program INVITATION

1. Diwali - Festival of Light

Venue: SHRI SWAMINARAYAN MANDIR
Address: 189 Hancock Street, Doubleview WA 6018
Tel: (08) 9446 9949 **Fax:** (08) 9445 3432
Web: www.swaminarayan.org

Program: Dhanteras (Laxmi Pujan): Wed. 10-11-04, 6.00am - 9.00am and 7.30pm - 10.30pm
Program: Deepavali Fri. 12-11-04, 9.00pm - 10.00pm
Program: Annakutsav Sat. 13-11-04, 6.30am Mangla Arti and New Year Prayers
 1.00pm - 2.00pm Annakutsav, Darshan and Rajbhog Arti
 5.30pm - 7.30pm Mainsabha
 7.30pm-9.00pm Maha Prashad

2. 84th Birthday Celebration of Pujya Pramukh Swami Maharaj

Venue: Hale School
Date: 18th December 2004
Time: 5:30pm for 6pm to 8pm
Program: Cultural Activities program by BAPS Youths, Bhajans/Kirtans, Dance-Drama, Multimedia Presentations, Spiritual Discourses
Dinner: Mahaprasad

Diwali Bollywood Releases

Raincoat

Director: Rituparno Ghosh.
Cast: Ajay Devgan, Aishwarya Rai.

Veer-Zaara

Producer-director: Yash Chopra.
Music: Madan Mohan
Cast: Shah Rukh Khan, Preity Zinta, Rani Mukerji.

Aitraaz

Producer: Mukta Arts Ltd.
Directors: Abbas-Mustan.
Music: Himesh Reshammiya.
Cast: Akshay Kumar, Kareena Kapoor, Priyanka Chopra.

Shaadi Karke Phas Gaya Yaar

Producer: Bubby Kent.
Director: K.S. Adhiyaman.
Music: Sajid-Wajid, Daboo Malik.
Cast: Salman Khan, Shilpa Shetty.

Naach

Producer: Ramgopal Varma.
Directors: Kiran Reddy & Ramgopal Varma.
Cast: Abhishek Bachchan, Antra Mali.

Top 10 Songs for Diwali - Editor's Choice

Song	Movie
10. Dhoom Machale	Dhoom
9. Aye Khuda	Madhoshi
8. Dil Ne Jise Apnaa Kaha	Dil Ne Jise Apnaa Kaha
7. Chali Aa	Ab Tumhare Hawale Watan Sathiyo
6. Berang Zindagi	Naach
5. Chillake Chhilake	Chehraa
4. Yeh JoDesh Hai Tera	Swades
3. Aankhen Bandh Karke	Aitraaz
2. Saaki	Musafir
1. Do Pal	Veer Zaara

**Best wishes for Diwali to you and
 your family from the editorial team!!
 Have a wonderful 2006.**

Change of Address

❖ Chandrajit & Jigisha Patel	27 Ashdale Blvd, Darch 6065	Tel: 93024088
❖ Kishorlal and Suhsila Shah; Amit and Manish Shah	24 Paine Crt, Karrinyup	Tel: 9244 9792
❖ Manish and Nirali Shah	52A Almadine Drive, Carine	Tel: 9243 6039
❖ Bhailal & Smita Shah	396 Karrinyup Road, Karrinyup WA 6018	Tel: 9446 6493
❖ Dinesh & Varsha Sheth	89 Clement Drive, Karrinyup WA 6018	Tel: 9447 2943
❖ Balbir Singh Riyat	59 Denman Gardens, Landsdale WA 6065	
❖ Keyur V Patel	35A Camberwarra Dr, Craigie WA 6025	Tel: 9403 4163

Attention -YEAR 12 English Students - TIPS

(Metaphors found in NSW Year 12 English Essays)

1. Her face was a perfect oval, like a circle that had its two sides gently compressed by a Thigh Master.
2. She grew on him like she was a colony of E.Coli and he was room temperature prime English beef.
3. Her vocabulary was as bad as, like, whatever.
4. The little boat gently drifted across the pond exactly the way a bowling ball wouldn't.
5. The plan was simple, like my brother-in-law Phil, but unlike Phil, this plan just might work.
6. Her hair glistened in the rain like a nose hair after a sneeze.
7. The ballerina rose gracefully en pointe and extended one slender leg behind her, like a dog at a fire hydrant.
8. It hurt the way your tongue hurts after you accidentally staple it to the wall.

I hope this helps you, if not, all the best for the coming TEE exams.

Business Advertisements

Interested in advertising in the next issue of the Sandesh? Contact the editors with details by the 15th December 2004.

Revised charges for advertising in the Sandesh became effective from October and are as follows:

1/4 Page- \$25.00 + GST 1/2 Page- \$50.00 + GST Full Page- \$75.00 + GST

Advertisers pre-booking adverts for the full financial year will be eligible for a 10% discount

Article Submissions

Would you like to communicate any news to the general community? Do you know of any special achievements made by members of the community? Are there any issues you'd like to raise in the community?

Write to the Sandesh to publish your news, views and comments!

Articles for the next issue of the Sandesh should be e-mailed to the editors by the **15th December 2004**. Please note that only Microsoft word documents and black & white photographic images will be accepted. Text should be limited to half a page in Times New Roman, 11-point font.

Editorial Team

EDITOR	Bharti Morar	H: 9450 4638	bmorar@cyllene.uwa.edu.au
SUB-EDITOR	Pushpa Naran	H: 9450 6542	pushpa@iinet.net.au

Disclaimer

Opinions and views expressed in the Sandesh are those of the authors and not necessarily those of the Committee of the Gujarati Samaj or the Editors.