



Sandesh

The Gujarati Samaj
of Western Australia (Inc)



Issue 61



April 2005

The President's Pen

Namaste to friends and all.

Trust you are all keeping well as your team is and enjoyed Geetanjali 2005. This was the time to show off your best formal wear! I hope you enjoyed the choice of items presented and look forward to the one next year.

I have had numerous requests from parents on why can't the Gujarati Samaj not organize Youth Camps similar to the ones held regularly by the Swaminarayan Temple and the Jain Community despite its large database of families from the Samaj. I request the youth to take up this challenge and maybe invite the sister associations to assist if the number of parents interested justifies the camp. I would also like our youth to be more active and come forward in organizing events that will take the Samaj to the next level and such a camp may be the answer.

Finally, as always, I would like to thank the following people who work tirelessly and selflessly in the background in ensuring that you get your Sandesh and Radio Program on a regular basis:

Mrs Bhartiben Morar (Editor of Sandesh)

Mrs Pushpaben Morar (sub-Editor of Sandesh)

Mrs Jayshreeben Shah (Presenter of the Radio Program)

Remember the Annual General Meeting is round the corner so make your vote count and elect your representatives to get your views across.

Once again take care till the next time.

Dilip Shah

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12th Annual General Meeting

The 12th Annual General Meeting of the Gujarati Samaj of Western Australia (Inc) will be held at the Warwick Community Hall, Cnr Dorchester Avenue & Beach Road, Warwick on Sunday 29th May 2005 at 3.00pm. A nomination form for officers and general members of the Committee is provided on page 12.

Editorial Comment

Dear Readers

I always come away from the annual Geetanjali function with a satisfied sense of being part of a wonderfully rich culture. Even in a new and very different recently adopted country, one does not get the chance of feeling alienated. BUT... one fact that did strike me in the message from the committee of the GSWA is that we can easily get complacent about the way things are running and always expect someone else to maintain events that refresh an identity and culture for the upcoming generation. It would be naïve to think that we can continuously sit back and leave things to chance and fate or "other people". Each one of us enjoy and appreciate being part of a culture that we have inherited, and would like to see this continuing. So, don't take the easy route of sitting on the back seat. **BE PROACTIVE** and become part of the next committee, or register your thoughts on what you'd like to see happening for your children in the community. It's almost time again for the next AGM.

On a slightly different note. Mother's Day is regarded by most people as a commercial venture. True as this may be, I think it serves as a pretty good reminder to all of us to show our mums how much we care, and more often than a gift once a year, but as often as possible. As a mum myself, I can vouch for all mums in saying that there is nothing as wonderful as a smile or hug from your offspring! It may well keep the doctor away!!!!

And last but not least, a timely reminder for you to renew your GSWA memberships if you have not done this already. Happy reading!

The Editors

The Gujarati Samaj of Western Australia (Inc) NOTICE OF 12TH ANNUAL GENERAL MEETING

Notice is hereby given that the 12th Annual General Meeting of the Gujarati Samaj of Western Australia (Inc) will be held at the Warwick Community Hall, Cnr Dorchester Avenue and Beach Road, Warwick on **Sunday 29th May 2005 at 3.00pm.**

AGENDA

1. President's opening address.
2. Presentation of audited financial statements for the year ended 31st March 2005.
3. Any matters arising from previous AGM Minutes.
4. Election of officers and general members of the Committee.
5. Election of honorary solicitor for the ensuing year.
6. Election of honorary auditor for the ensuing year.
7. Any other business for which due notice has been given.
8. Any other general business.

Neetu Shah
Secretary



Samaj notices

Samaj Directory

Gujarati Samaj's new directory has just been published. A number of members picked up their copy at the recent Geetanjali night. A copy of the directory is enclosed with this edition of the Sandesh for those members who have not yet received it.

Some Samaj members have advised the Committee that their names have not been included in the directory. Members are reminded that this directory is the first to be published following the introduction of tough new "Privacy" legislation. In August 2004, all members were asked to submit written consents for their data to be included in the directory. That initial notice was followed up with a number of reminders. Omissions from the directory relate to those members who did not submit their written consents or those who chose not to have their details included in the directory.

Geetanjali 2005

Our singing, dancing and musical talents were on parade on Saturday, 23rd April at the annual Geetanjali night. Participants of various ages produced quality entertainment for our full house audience. The evening started with a group of very young ones doing a prathna dance and went from old song medleys, quawali, classical dances, bollywood pop, and ended with a holi celebration. Pooja Nagpal and Devesh Sheth did a wonderful job compering the event. A big thank you to all those who helped and participated in making the night a success. It's always a pleasure to see the community coming together to keep our cultural heritage shining bright.

2004-2005 Committee

PRESIDENT	Dilip Shah	H: 9402 2228	excelint@optusnet.com.au
VICE PRESIDENT	Ajay Doshi	H: 9246 0335	ajay@gdplastics.com
SECRETARY	Neetu Shah	H: 9305 3483	dimple@net1.nw.com.au
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MEMBER	Jigisha Patel	H: 9302 4088	charliejigs1@bigpond.com
MEMBER	Parimal Hindocha	H: 9446 8662	prhindocho1@optusnet.com.au
MEMBER	Sunit Raichura	H: 9313 4630	SunitRaichura@hotmail.com
MEMBER	Harshana Seth	H: 9445 3683	harshanasheth@hotmail.com

Iyer and Mistry get Guggenheim fellowship

Houston: Five Indian Americans, including noted authors Pico Iyer and Rohinton Mistry, have received the prestigious John Simon Guggenheim Foundation fellowships for the year 2005 for distinguished achievements in their fields.

The Guggenheim Foundation, a New York-based organisation devoted to furthering the development of scholars and artistes, has awarded \$7,112,000 for the year among 186 fellows, according to a release.

Pico Iyer, born in England to Indian parents, emigrated to California, and is one of the most revered and respected travel writers alive. He was educated at Eton, Oxford, and Harvard. Iyer's recent books include 'Abandon,' a novel, and 'Sun after Dark,' a set of linked essays.

Rohinton Mistry, born in India and of Parsi descent, emigrated to Canada and is an award winning writer based in Ontario. Mistry is the author of 'A Fine Balance,' which won him the Giller Prize, the Royal Society of Literature's Winfried Holtby Prize and the 1996 Los Angeles Times Award for fiction. The novel made it to the short-list of nominees for the Booker Prize, and was the basis for a 1998 film of the same title. He published his first novel, 'Such a Long Journey,' in 1991, for which he received the Commonwealth Writers Prize for Best Book.

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ફરક સમજો... પ્રીન્સ ચાર્લ્સ અને કેમીલા બન્નેને મોટી ઉમરના અલ્બે આગકો છે ને છતાંય એ પરણ્યા જ્યારે આ વિદ્યુર અને વિશ્વવને એક પણ સંતાન નથી તેથી.....
“એકલતા” ટાગવા જ પરણ્યા છે.

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Health issues

અજમાવી જુઓ

- ❖ કદવી તથા બેસ્વાદ દવા ખાતાં પહેલા તથા ખાધા પછી પણ બરફનો ટુકડો ચુસવાથી દવાનો (ખરાબ) સ્વાદ મોમા રહી જશે નહીં.
- ❖ આદુના રસમાં થોડું મધ તથા મીઠું ભેળવી ચાટવાથી ઉધરસમાં રાહત થઈ જાય છે.
- ❖ ધાણા-જીરું અને સાકર સરખા ભાગે લઈ પાણી સાથે ફાકી જવાથી માથાનો દુખાવો મટી જાય છે.
- ❖ કાચા પૌઆ ખાઈને ઉપર પાણી પી જવાથી માથું દુઃખતું હોય તો તે મટી જાય છે.

Kantaben's cooking corner

જો તમને ડેઝટ ખાવાની તેવું/ ઈચ્છા થઈ હોય તો શકરિયા હેલ્થ માટે ઉત્તમ છે.

- શકરિયાનો ફરાળી ચેવડો
- શકરિયાના વડા
- શકરિયાના ફરાળી ઢેબરાં
- શકરિયાના શકરપારા
- શકરિયાની બાસુંદી

આ બધી સ્વાદીશ વાનગીઓ સ્ત્રી મેગેઝીન ૧૨ માય ૨૦૦૫ માં વાંચવા મળશે.

Especially for Mother's day: Why I Love Mom...

Mom and I were watching TV when Mom said, "I'm tired, and it's getting late. I think I'll go to bed." She went to the kitchen to make sandwiches for the next day's lunches. Rinsed out the popcorn bowls, took meat out of the freezer for supper the following evening, checked the cereal box levels, filled the sugar container, put spoons and bowls on the table and started the coffee pot for brewing the next morning.

She then put some wet clothes in the dryer, put a load of clothes into the washer, ironed a shirt and secured a loose button, she picked up the game pieces left on the table and put the telephone book back into the drawer. She watered the plants, emptied a wastebasket and hung up a towel to dry.

She yawned and stretched and headed for the bedroom. She stopped by the desk and wrote a note to the teacher, counted out some cash for the field trip, and pulled a textbook out from hiding under the chair. She signed a birthday card for a friend, addressed and stamped the envelope and wrote a quick note for the grocery store. She put both near her purse.

Mom then washed her face with 3 in 1 cleanser, put on her Night Solution & age fighting moisturizer, brushed and flossed her teeth and filed her nails. I called out, "I thought you were going to bed." "I'm on my way," she said. She put some water into the dog's dish and put the cat outside, then made sure the doors were locked.

She looked in on each of the kids and turned out their bedside lamps, hung up a shirt, threw some dirty socks into the hamper, and had a brief conversation with the one up still doing homework. In her own room, she set the alarm; laid out clothing for the next day, straightened up the shoe rack. She added three things to her 6 most important things to do list. She said her prayers, and visualized the accomplishment of her goals.

About that time, Dad turned off the TV and announced to no one in particular. "I'm going to bed." And he did...without another thought. Anything extraordinary here? Wonder why women live longer...?

'CAUSE WE ARE MADE FOR THE LONG HAUL (We can't die sooner, we still have things to do!!!!)

A Carrot, An Egg, and a Cup of Coffee.....

A young woman went to her mother and told her about her life and how things were so hard for her. She did not know how she was going to make it and wanted to give up. She was tired of fighting and struggling. It seemed as one problem was solved, a new one arose.

Her mother took her to the kitchen. She filled three pots with water and placed each on a high fire. Soon the pots came to boil. In the first she placed carrots, in the second she placed eggs, and in the last she placed ground coffee beans. She let them sit and boil, without saying a word. In about twenty minutes she turned off the burners. She fished the carrots out and placed them in a bowl. She pulled the eggs out and placed them in a bowl. Then she ladled the coffee out and placed it in a bowl. Turning to her daughter, she asked, "Tell me, what do you see?"

"Carrots, eggs, and coffee," she replied. Her mother brought her closer and asked her to feel the carrots. She did and noted that they were soft. The mother then asked the daughter to take an egg and break it. After pulling off the shell, she observed the hard boiled egg. Finally, the mother asked the daughter to sip the coffee. The daughter smiled as she tasted its rich aroma. The daughter then asked, "What does it mean, mother?"

Her mother explained that each of these objects had faced the same adversity... boiling water. Each reacted differently. The carrot went in strong, hard, and unrelenting. However, after being subjected to the boiling water, it softened and became weak. The egg had been fragile. Its thin outer shell had protected its liquid interior, but after sitting through the boiling water, its inside became hardened. The ground coffee beans were unique, however. After they were in the boiling water, they had changed the water. "Which are you?" she asked her daughter. "When adversity knocks on your door, how do you respond? Are you a carrot, an egg or a coffee bean?"

Think of this: Which am I? Am I the carrot that seems strong, but with pain and adversity do I wilt and become soft and lose my strength? Am I the egg that starts with a malleable heart, but changes with the heat? Did I have a fluid spirit, but after a death, a breakup, a financial hardship or some other trial, have I become hardened and stiff? Does my shell look the same, but on the inside am I bitter and tough with a stiff spirit and hardened heart? Or am I like the coffee bean? The bean actually changes the hot water, the very circumstance that brings the pain. When the water gets hot, it releases the fragrance and flavor. If you are like the bean, when things are at their worst, you get better and change the situation around you. When the hour is the darkest and trials are their greatest, do you elevate yourself to another level? How do you handle adversity? Are you a carrot, an egg or a coffee bean?

- ❖ May you have enough happiness to make you sweet, enough trials to make you strong, enough sorrow to keep you human and enough hope to make you happy.
- ❖ The happiest of people don't necessarily have the best of everything; they just make the most of everything that comes along their way.
- ❖ The brightest future will always be based on a forgotten past; you can't go forward in life until you let go of your past failures and heartaches.

Hollywood makeover for Bollywood film

The Hollywood film studio 20th Century Fox will remake a blockbuster Hindi-language Bollywood movie about a thug who enrolls in medical school to win back the confidence of his father. The rights to the 2003 hit comedy *Munna Bhai MBBS* were sold to the US film studio by Vidhu Vinod Chopra, a well-known writer, producer and director and will be released under the title *Gangster MD*. Chopra co-wrote the screenplay with director Rajkumar Hirani and told the Associated Press that he would be an executive producer for the Hollywood version. It was the first time a Hollywood studio had bought the rights to an Indian film. In the movie, popular actor Sanjay Dutt portrays a thug who pretends to be a doctor so he won't disappoint his parents, who often visit him from their nearby village and think their son has made it big.

The movie was a success among South Asians living abroad and received rave reviews in India. The rough Bombay gangster lingo of the character played by Dutt was so popular that crowds at cricket matches in India and Pakistan last year were heard shouting it.

Some pics from the recent Indian Food Festival held in Fremantle



SELF - RESPECT

Self-respect through strength of character:

1. Never try to control others. Do not allow anyone to control you. This may seem slightly egoistic and arrogant, it is not. This is self-esteem.
2. Never make things happen. Help it happen.
3. Never give your opinion unless you are asked for it, unless it is deemed necessary. Never poke your nose in others' business.
4. God has chosen me and He has chosen others too. Each one is playing his own part in this drama and that everyone is an effort-maker. Each one is unique.
5. Nothing happens in this world without a reason. There is always a purpose behind every event.
6. Remember unjust criticism is often a disguised complement.
7. Never imitate others. Know yourself and be yourself.
8. Cooperate with the inevitable.
9. Live your values consistently by maintaining spiritual practice.

Remember, with self-respect which offers strength of character, nothing is impossible; only when people lose respect trouble begins.

NEETA RUPARELIA

Change of addresses

- | | |
|---|--|
| ❖ Pratik Gandhi, Raina Gandhi
Ojas Gandhi & Aesha Gandhi | 37 Walter Padbury Blvd, Hepburn Heights, Padbury 6025
Tel No: 9403 6581 |
| ❖ Harendra and Dipika Dave | 601 Light Street, Dianella 6059 Tel No.: 9276 4167 |
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INDIAN RAILWAYS - A Giant That Covers a Nation

INDIAN RAILWAYS is a giant system! Its trains are the main means of transport in India, a country with over a billion people. In addition to the normal daily travel of the population in general, India's traditional culture requires that the millions who live away from their relatives make frequent journeys for family events, such as birth, death, festivals, marriage, or illness.

Every day, on an average, more than 8,350 trains ply some 50,000 miles [80,000 km] of running track, carrying over 12.5 million passengers. Freight trains haul goods in excess of 1.3 million tons (40% of the freight). Together, each day these cover a distance equal to three and a half times the distance to the moon! Think of 6,867 stations, 7,500 locomotives, more than 280,000 coaches and wagons, and a total track length of 67,000 miles [107,969 km] including sidings, and you will understand why Indian Railways needs to employ about 1.6 million people, the largest work force of any company in the world. Yes, a real giant!

The history of Indian Railways dates back to the British Raj. The idea of establishing a rail network in India was first mooted by the British authority in consideration of the huge size of the country, not unmixed with political, strategic and economic expediencies. Britain needed a fast and reliable transport system for troop movement (to counter armed rebellion) and for exploitation of the vast resources of India. In the mid-19th century, India produced a large quantity of raw cotton, which was transported by road to ports for export. India, though, was not the main supplier of cotton to British textile mills; most of their cotton came from the Deep South in North America. However, the failure of the American cotton crop in 1846 followed by the Civil War from 1861 to 1865 created an urgent need for an alternative supply. India was the answer. But transport needed to be faster to keep England's Lancashire mills rolling. The East India Railway Company (1845) and the Great Indian Peninsula Railway (1849) were set up. Contracts were also signed with the English East India Company, the major traders on the Indian subcontinent. Work was rapid, and April 16, 1853, saw the first train in India travel down 21 miles [34 km] of track from the dock area known as Bori Bunder in Bombay (now Mumbai) to the town of Thane.

Thus the first railways in the sub-continent came into being on 16th April, 1853. It ran over a stretch 21 miles from Bombay to Thane "amidst the loud applause of a vast multitude and the salute of 21 guns". Shortly after, the first passenger train steamed out of Howrah station destined for Hooghly, a distance of 24 miles on 15th August 1854. Since then the Indian railways has not looked back and made impressive strides in shouldering a major share of transportation needs in the country. In a short period, the Indian Railways has earned the distinction of being the largest railway network in the world.

It has been said that the advent of the railway in India marked "the end of one era and the beginning of another" and that "the railway sewed India together as no other integration scheme has managed to do since." How true! If you wish, you can board a train in Jammu, in the foothills of the Himalayas, and get off at Kanyakumari, India's southernmost point, where the Arabian Sea, the Indian Ocean, and the Bay of Bengal meet. You will have travelled 2,344 miles [3,751 km] through 12 states and spent about 66 hours on the train. Even with a sleeper berth, you might have spent less than \$15 for your ticket. You will have had the opportunity to get acquainted with friendly, talkative people of many cultures and will have seen quite a lot of this fascinating country. Make your reservation-and happy traveling!

Classic Trains of the Indian Railways

The names of the classic trains have remained for more than a century. The Deccan Queen, Flying Raneer, Frontier Mail (now Golden Temple Mail), Punjab Mail, Flying Mail: each one of them classic Indian trains. Each one of them full of romance. Each one of them evoking tales of grand old times, of times long gone by, of the glories that were. Most (though not all) of these trains are still in service. Some still evoke the same grandeur and mystique that surrounded them during the glorious yesteryears. Some have unfortunately been reduced to a mere shadow of their former glory. To travel by these classic trains means taking a journey into the past. A trip down memory lane, with your imagination running wild. What the scenery, the countryside, the traveling gentry, and your co-passengers looked like. The dresses they wore. What the train crew looked like and what uniform they wore. The exotic culinary delights of that golden era, the food and drink served on board.

India's modern supertrains: the Shatabdi and Rajdhani Expresses, the Palace on Wheels, Royal Orient, Buddha Parikrama etc. These are classy, upmarket trains, they are efficient, fast and comfortable.

Community news

The Multicultural Services Centre of WA (Inc) has recently introduced a program for South Asian seniors as an extension to their Home and Community Care (HACC) program at 10 Farmer Street, North Perth. The aim of the program is to provide support and care to Bangladeshis, Indians, Myanmarese, Nepalese, Pakistanis and Sri Lankans who are frail aged, may need assistance to undertake routine tasks or who may have a disability.

On Thursdays, their Centre based Day Care has:

- a range of recreational activities which include games and exercises, and
- lunch prepared at the Centre.

This gives the clients, particularly those who may be socially isolated, an opportunity for social interaction. In addition to the Centre based program on Thursdays, they can provide:

- Social support to clients in the form of assistance with shopping and banking, keeping appointments, and with paper work, and
- Respite care for primary carers of seniors who are at risk of being admitted to long term residential care.

Participants have expressed their satisfaction with the program which addresses a long felt need. If you know of persons who would be eligible for the services, please phone 9444 8283 or 9443 9144 or e-mail npmdc@inet.net.au

It takes an Indian Man to make a Woman feel like a Woman!!

On a recent transatlantic flight, a plane passes through a severe storm. The turbulence is awful, and things go from bad to worse when one wing is struck by lightning. One woman in particular loses it. Screaming, she stands up in the front of the plane. "I'm too young to die," she wails. Then she yells, "Well, if I'm going to die, I want my last minutes on earth to be memorable! Is there ANYONE on this plane who can make me feel like a WOMAN?" For a moment there is silence. Everyone has forgotten their own peril. They all stared, riveted, at the desperate woman in the front of the plane. Then an Indian man stands up in the rear of the plane. He is gorgeous: tall, well built, with dark brown hair and brown hazel eyes. He starts to walk slowly up the aisle, unbuttoning his shirt.....one button at a time. No one moves ... He removes his shirt ... Muscles ripple across his chest ... And then.....He whispers "Iron this, and get me something to eat...."

PONDER on this..

- Anger is a condition in which the tongue works faster than the mind.
- You can't change the past, but you can ruin the present by worrying over the future.
- All people smile in the same language.
- Laughter is God's sunshine.
- Happy memories never wear out; relive them as often as you want.
- Take time to laugh for it is the music of the soul.
- To get out of a difficulty, one usually must go through it.
- A hug is a great gift; one size fits all. It can be given for any occasion and it's easy to exchange.

Greetings from all Seniors

Our Gujarati Seniors meet regularly every Friday at the Dorchester Community Hall from 11:00am to 4:00pm. All seniors and visitors are welcome. The following members were elected for the seniors committee.

Mr. Gajendrabhai BHUVA	Tel: 94027281	Mr. Gulabchanbhai SHAH	Tel: 92434040
Mrs. Hasuben NATALWALA	Tel: 94096723	Mrs. Hiraben VEGAD	Tel: 94478956
Mrs. Jayaben DODHIA	Tel: 94480320	Mrs. Kamuben MALDE	Tel: 9447 9461

For any further information, please contact a committee member or Hamida Bhatt at 93105525

Self Care: How to stop being a PEOPLE PLEASER

Five effective ways to turn people down without upsetting them

1. **the 'no but' response:** use when, you're willing to negotiate. Eg. No, but we may be able to work something out.
2. **the no sandwich:** use when, you'd like to help, but you cant. Eg. Sister asks you to babysit, and you have planned a romantic evening with your husband. You say, I love my niece but I have plans tonight.
3. **the 'it's for your own good' no:** use when saying no will actually benefit the questioner. A friend asks to put in a good word for him for a job; you think he may not be the right person for that position. You say I'm not sure you'd find a niche there.
4. **the 'butt out' no:** use when, someone asks a nosy question. Eg A co-worker hoping for a raise asks, what are they paying you? You say, "I hope you get it. but I do not discuss my salary".
5. **the redirecting no:** use when you need to address an underlying problem. A friend wants the kids to have a sleepover at your place. Problem is she never reciprocates. "My son loves to spend time with your son but that night is not good for us. Maybe we could have a sleepover at your place sometime".

Sign Boards

#Sign at a railway station at Patna: Aana free, jaana free, pakde gaye to khana free.

#Seen on a famous beauty parlor in Bombay: Don't whistle at the girl coming out from here. She may be your grandmother!

#Seen on a bulletin board: Success is relative; More the success, more the relatives.

#Sign at a barber's saloon in Juhu, Bombay: We need your heads to run our business.

#A traffic slogan: Don't let your kids drive if they are not old enough - or else they never will be.....

#Sign in a restaurant: All drinking water in this establishment has been personally passed by the manager!

Classifieds

Spare room to rent: Reena Galoria has a spare room in her flat in Wembley that she wants to rent out to an Indian Girl (student or working). Rent for the room will be \$75 plus utility bills (average \$10) per week. The flat is very tidy, near new and very secure. Transport to and from the city and to and from Innaloo Train station is right outside the flat. Shops are walking distance. ECU University is very close.

Reena can be contacted on 0403207710 or by email at reena_galoria@yahoo.com

Check out the Gujarati Samaj Website and keep up to date with community events!

You will find useful information on forthcoming events and great links on the web-site. So...go to:

www.gujarati.org.au



Committee Nomination Form

The Gujarati Samaj of Western Australia (inc)

P O Box 365, Hillarys WA 6923

Nominee -

Please circle the position you are interested in

President

Vice President

Secretary

Treasurer

General Committee

Completed nomination forms can be received up to 36 hours prior to the time of the AGM

Article Submissions

Would you like to communicate any news to the general community? Do you know of any special achievements made by members of the community? Are there any issues you'd like to raise in the community?

Write to the Sandesh to publish your news, views and comments!

Articles for the next issue of the Sandesh should be e-mailed to the editors by the **15th June 2005**. Please note that only Microsoft word documents and black & white photographic images will be accepted. Text should be limited to half a page in Times New Roman, 11-point font.

Business Advertisements

Interested in advertising in the Sandesh? Contact the editors with details by the **15th June 2005**.

Revised charges for advertising in the Sandesh became effective from October and are as follows:

1/4 Page- \$25.00 1/2 Page- \$50.00 Full Page- \$75.00

Advertisers pre-booking adverts for the full financial year will be eligible for a 10% discount

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Disclaimer

Opinions and views expressed in the Sandesh are those of the authors and not necessarily those of the Committee of the Gujarati Samaj or the Editors.