



# SANDESH

The Gujarati Samaj of Western Australia (Inc)

Issue 66

March 2006

## Presidents Pen

Hello dear members

What a fabulous, musical start to our event's Calender. For all those who missed the Antakshri truly a great loss!

Credit for this wonderfully organised event goes to the Enthusiastic Subcommittee led by Mr Ajaybhai and Jyotiben Doshi, the Saheli committee and all other helpers. A big Thank you also to all the team sponsors.

And of course a big hand to the participants who enthralled us with their repertoire such talent! Read on to find out More on the outcome of the great 'battle of the sexes'.

Soon it will be time for many of our younger members to show their dancing talent at the Geetanjali. I have been told that the preparations have started in earnest. That will be another show not to be missed in addition to all the other Events to come.

In view of our closer community ties, Indian Society of WA and Sikh Association of WA have extended an invitation to all the members of the Gujarati Samaj to attend their 'holi' and 'Vaisakhi' festivals, details of which will be sent via Email. Whew! It's getting very busy, isn't it?

However, there is still time to focus on what we can do for our community and I request to all those who would like to Make a difference, please send your nominations in for the new committee to be elected in May at the AGM. The Gujarati samaj needs your fresh ideas and enthusiasm! I also appeal to all our dear readers to take some time to Send any articles, anecdotes, recipes, viewpoints on current Issues, etc. to make our Sandesh a more interesting Newsletter. Let your voices be heard (or rather, read!)

I look forward to seeing you all soon at the Dandia/dance Night, Holi, Vaisakhi, ... and more.

Your President

**Priti Shah**

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**Editorial Comment****Rang De Basanti...!!!**

Dear Readers,

It's a festival season and spring time in India and the fields are Basanti (yellow) all round by the crop of 'Sarso' (mustard) and it is virtual spring time in Australia too as we celebrate 'Holi' a festival of colours, joy and happiness. In India, people forget about the differences and unite together with colours and so do we.

After the musical event of Antakshari, it is time for a unique occasion of Dandia Dance Night. So find your partner and Nach Baliye...!!!

And the grand finale of the year is round the corner "Geetanjali". Refer to your diary and make sure you are there on time, everytime, this time for active participation for the memorable annual celebration.

We have a very special note for you as we invite you to participate actively in 'Sandesh' by taking over the editorial assignment for the coming year.

We look forward for vibrant journalistic input from the deserving person like you.

Till then wishing you for Gudi Padwa to be celebrated on March 30.

Journalistically yours,

**Samir and Siddharth**

**Committee Members for 2005 - 2006**

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**Geetanjali** - Penrhos College Performing Arts Centre.

Morrison Street.

Como

Western Australia.

**Saturday, 29th April 2006**

Time: 7.00pm sharp

Tickets will be available from the committee members nearer to the date.

It's time to update your **membership** 2006-2007.

Please fill the form on page 9 and send it to us.

With the payment by cheque or money order.

**PLEASE DO NOT SEND CASH BY MAIL**

### Forthcoming Events

Once again the time has come for the annual event held by the Gujarati Samaj of W.A. The DANDIA AND DANCE NIGHT.

Every year we have this as the first event in our new Calender but, this year we had the long missed Sports day in place. Don't worry to all who were looking forward to it! We have fitted it in on **Friday the 17<sup>th</sup> March 2006**. The details are as follows:

Venue: Main Hall (City of South Perth)

Address: Corner of South Terrace and Sandgate Street, South Perth

Time: 7.30pm (Indian Standard timing) 11.30pm

Tickets sold at the door - Members: \$5

- Non Members: \$10

Looking forward to you seeing you all.

### Change of addresses

#### **Kanjibhai & UrmilaBen Patel**

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Hillarys WA 6025  
Tel: 9402 0002

#### **Dushyant & Shilpaben Dave**

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Darch WA 6065  
Tel: 9302 5121

#### **Arvind Gajipara**

10 Rosebud Court  
Landsdale WA 6065  
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#### **Bhavesh & Heena Kotecha**

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Tel: 9408 1275  
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#### **Mahesh & Sangita Mehta**

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#### **Hasmukh & Heema Joshi**

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Tel: 9246 3205

#### **Dr Rameshbhai & Bhartiben Kanabar**

5 Majestic Vista  
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## 'ક્ષમા વિરસ્ય ભૂષણમ'

કહેવાય છે કે ક્ષમા આપવી, માફી આપવી એ વિરતાની નિશાની છે, નહીં કે તે કોઈ પ્રકારની નબળાઈ છે. આ વસ્તુ સહેલી નથી. કોઈ વ્યક્તિ તમારું અપમાન કરે કે તમારી સાથે ખરાબ વર્તન કરે તો પણ તેને ક્ષમા આપવી તે ઉદાર દિલની વાત છે તે વિરતાની નિશાની છે. કોઈની ભૂલની, કોઈના તમારા પ્રત્યેના ખરાબ વ્યવહારને માફ કરવું તે મોટો ગુણ છે. માણસના ગુણોમાંનો શિરોમણી જેવો ગુણ છે. તમે જ્યારે કોઈને માફ કરો છો ત્યારે તરત તેની અસર ન પણ થાય પરંતુ તે વ્યક્તિ પાછળથી જરૂર વિચારે છે કે મેં આની સાથે આટલું ખરાબ વર્તન કર્યું, અપમાન કર્યું, પણ તેણે તો મને કંઈ જ ન કહ્યું અને માફ પણ કરી દીધો! આ વાતની તેના મન પર ઉંડી અસર પડે છે. તેનાથી તે પોતાના વર્તન પર વિચાર કરે છે અને વધુ સારી વસ્તુ એ બને છે કે તેને સુધારવાની તક મળે છે અને ભવિષ્યમાં બીજા કોઈ સાથે ખરાબ વર્તન કરવા રોકી શકાય છે. આ રીતે તમે તેના દિલમાં સારા-વિચાર-વર્તનનો દિવો પ્રગટાવો છો.

એક વાર્તા છે - એક નદીને કિનારે એક સાધુ સ્નાન કરતા હતા. એક માણસ કિનારે બેઠો હતો. સાધુ સ્નાન કરીને બહાર નીકળે છે ત્યારે તે માણસ સાધુ પર કાદવ ઉછાળી સાધુનું અપમાન કરે છે. સાધુ સ્નાન કરીને જ નીકળ્યા હતા અને કાદવને લીધે ફરીવાર સ્નાન કરવાં નદીમાં જાય છે અને બહાર નીકળે છે ત્યાં પેલો માણસ ફરી વખત કાદવ ઉછાળે છે અને સાધુ જરાપણ ગસ્સે થયા વિના ફરી નદીમાં સ્નાન કરે છે. પેલા માણસને વિચાર આવે છે કે મેં આ શું કર્યું? પોતાની ભલનું તેને ધ્યાન થાય છે અવે સાધુના પગમાં પડીને તેની માફી માગે છે. સાધુ હસીને જવાબ આપે છે કે તારા વર્તન માટે મેં પણ ખરાબ વર્તન જ કર્યું હોત, ગુસ્સો કર્યો હોત તો વાત વધી જાત અને આપણા બંને વચ્ચે કંકાસ થઈ જાત. મને તારા વર્તનનું જરાપણ દુઃખ નથી. તારી ભલનું તને ભાન થયું. તારા હૃદયનું પરિવર્તન થયું તે જ મોટી વાત છે. માણસ માત્ર ભુલ કરે છે પણ તેનો પસ્તાવો હોય તે મોટી વાત છે.

દરેક ધર્મમાં પાયાના સિદ્ધાંતો સરખા છે. દયા, પ્રેમ, કરૂણા, દાન, ક્ષમા આપવી, વિ. નાતાલના દિવસો નજીક આવે છે. ઈશુએ કહેલું કે કોઈ તારા ગાલ પર તમારો મારે તો બને ગાલ ધરીને તેના દિલને જીતી લે! ધર્મ હિન્દુ હોય, ખ્રિસ્તી હોય કે ઈસ્લામ હોય તેની વાત, તેનો બોધ સરખો જ છે તમારાથી નાના હોય કે મોટા હોય કરૂણા આપો, પ્રેમ આપો, દયા રાખો એ ધર્મની મુળભૂત વાતો છે.

શ્રીમદ્ ભાગવતમાં કૃષ્ણ ભગવાને કહ્યું છે કે ક્રોધ કરવાથી માણસમાં મૂઢતા આવે છે. મૂઢતા થી સ્મૃતિનો નાશ થાય છે. સ્મૃતિ જવાથી બુદ્ધિનો નાશ થાય છે. અને બુદ્ધિના નાશથી સર્વરીતે વિનાશ થાય છે. જો ક્રોધ પર આપણે ભલે સંપૂર્ણપણે વિજય ન મેળવી શકીએ પરંતુ તેની પર પ્રમાણમાં અંકુશ લાવી શકીએ તો દુનિયાના ઘણા ઝગડાનું નિરાકરણ થઈ જાય.

આ વાત આપણા નાનકડા ઘરથી જ શરૂ થાય છે. ઘરની અંદર ચાર-પાંચ કે વધારે માણસો સાથે રહેતા હોય અને એકબીજાને સમજીને નાની, મોટી ભૂલોને ભૂલી ક્ષમા આપતા શીખીએ, ધીરજ રાખીને એકબીજાના વિચારોને માન આપી ચાલીએ તો પ્રશ્નોના નિરાકરણ લાવી શકાય.

અને કોઈ પણ કાર્યની શરૂઆત નાના પાયે થાય છે જ ને! આપણા નાનકડા ઘરમાં જ આપણુ વિશ્વ સમાયેલુ છે. તેનેજ ઠીક કરવા જેવુ એકે કામ નથી.

તો આપણે ખરેખર ક્ષમા આપીએ તો ક્યારેક એવુ પણ બનશે કે આપણે પણ આપણી ભૂલને લીધે ક્ષમાને પાત્ર બની શકીશું.

**Shivratri - Its Gods Birthday!**

To vanish the light of ignorance and for the purpose of liberating human souls from sins, God Father Shiva descends on earth from His supreme abode Paramdham.

The festival of Shivratri is celebrated every year to commemorate God Shivas divine incarnation in the night (ratri) of Kaliyuga.

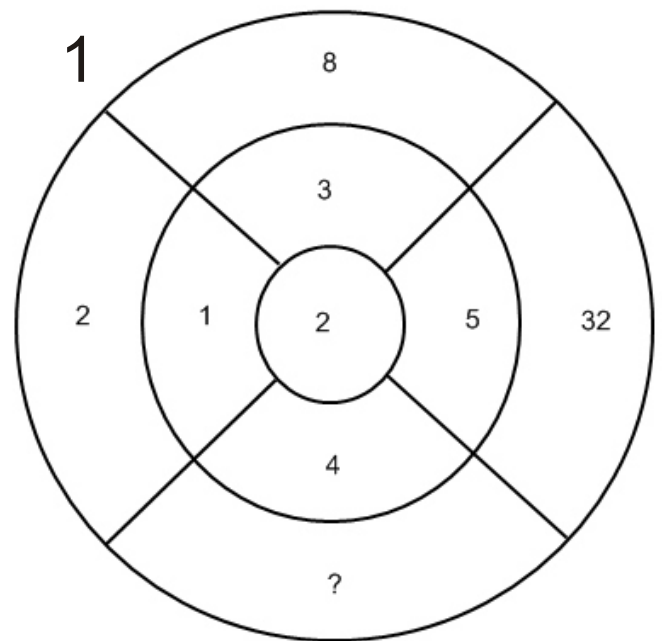
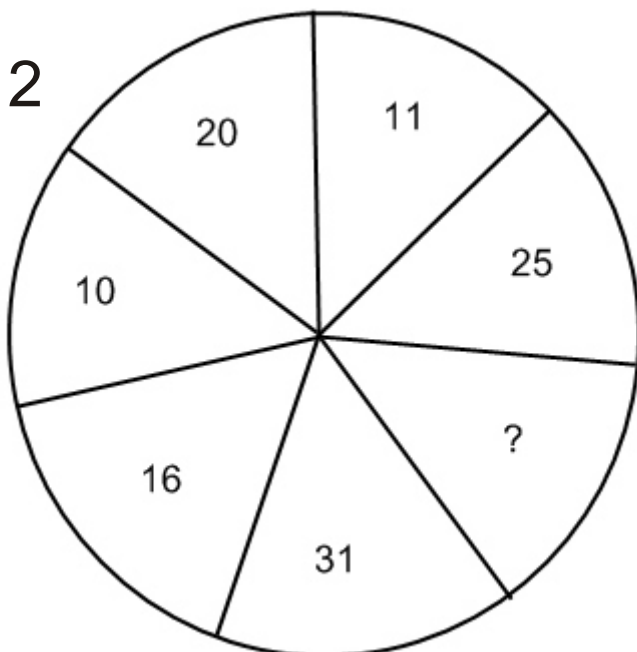
The true fasting (upvaas) on Shivratri is to link the mind with God Shiva and stay in His company. Upvaas (up + vaas) means to stay close. The true jagran or awakening means to awaken from the slumber of ignorance and to protect the self from the evil influence of vices such as lust, anger, greed, ego, etc.

Let us celebrate Shivratri in the light of these spiritual truth and experience the blessings and benevolence of God Shiva.

**Neeta Ruparelia**

**2 BRAIN  
2 CHILD**

Observe the pattern  
Understand the pattern  
And solve the puzzle...!!!



Using the given numbers  
Find the missing number

**Socho Samjho  
aur Khelo**

**Chirag Sheth & Shivani Sheth**



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**A NEW BRANCH OPENING SOON IN OSBORNE PARK**

**A winner is NOT one who NEVER FAILS... but one who NEVER QUILTS...!!!**

Officials rejected a candidate for a news broadcasters post since his voice was not fit for a news broadcaster. He was also told that with his obnoxiously long name, he would never be famous. He is Amitabh Bachchan.

A schoolteacher scolded a boy for not paying attention to his mathematics and for not being able to solve simple problems. She told him that you would not become anybody in life. The boy was Albert Einstein.

**Finding Happiness**

A small kitten had just returned from cat philosophy school. He was running around in circles, trying to catch his tail. A seasoned old alley cat looked on and asked the kitten what she was doing. "I have learnt that happiness is in the tip of your tail, and I am trying to catch mine, so that I will always be happy."

The old tom replied: "You have learnt well. I never received a fancy education, but I too have discovered that happiness is in the tip of my tail. What I have also discovered is that if you forget about trying to catch it, it will follow you wherever you go."

A story tells that two friends were walking through the desert. During some point of the journey they had an argument, and one friend slapped the other one in the face. The one who got slapped was hurt, but without saying anything, wrote in the sand:

"Today My Best Friend Slapped Me in the Face."

They kept on walking until they found an oasis, where they decided to take a bath. The one who had been slapped got stuck in the mire and started drowning, but the friend saved him. After he recovered from the near drowning, he wrote on a stone:

"Today My Best Friend Saved My Life."

The friend who had slapped and saved his best friend asked him, "After I hurt you, you wrote in the sand and now, you write on a stone, why?" The other friend replied: "When someone hurts us we should write it down in sand where winds of forgiveness can erase it away. But, when someone does something good for us, we must engrave it in stone where no wind can ever erase it."

**Learn to Write Your Hurts in the Sand and to Carve Your Benefits in Stone.**

**Bombay is funny because...**

Bombay has no bombs and is a harbour not a bay.

Churchgate has neither church nor gate but a railway station.

There is no darkness in Andheri.

Lalbag is neither red nor a garden.

No king ever stayed at Kings Circle.

Nor did Queen Victoria stay at Victoria Terminus.

Nor is there any princess at Princess street.

Lower Parel is at the same level as Parel.

There are no marines or sailors at Marine Lines.

The Mahalaxmi temple is at Haji Ali not at Mahalaxmi.

There are no pigs traded at Dukar bazaar.

Teen bati is a junction of 3 roads, not three lamps.

Trams terminated at Kings circle not Dadar Tram Terminus.

Breach Candy is not a sweetmeat market.

Safed Pool has the dirtiest blackish water.

You cannot buy coal at Kolsa street.

There are no Iron smiths at Lohar chawl.

There are no pot makers at Kumbhar wada.

Lokhandwala complex is not an Iron and steel market.

Null bazaar does not sell taps.

Nor does Bheendi Bazaar sell lady fingers.

Kalachowki does not have a black police station.

The Hanging Gardens are not suspended.

Mirchi Gully does not sell chillies.

Figs do not grow in Anjir Wadi,

Sitafals do not grow in Sitafal Wadi,

Jackfruits do not grow at Fanaswadi.

It is however true you may get fleeced at Chira Bazaar.

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## MEMBERSHIP FORM (1st April 2006 to 31st March 2007)

**Head of Family - SURNAME\***

First Name\* \_\_\_\_\_

Middle Name(s) \_\_\_\_\_

Profession \_\_\_\_\_

**Spouses/Partner's Name\***

Profession \_\_\_\_\_

**Children Name\***

Name &amp; Gender (M or F) of child \_\_\_\_\_

Year of Birth \_\_\_\_\_

Name &amp; Gender (M or F) of child \_\_\_\_\_

Year of Birth \_\_\_\_\_

Name &amp; Gender (M or F) of child \_\_\_\_\_

Year of Birth \_\_\_\_\_

Name &amp; Gender (M or F) of child \_\_\_\_\_

Year of Birth \_\_\_\_\_

Name &amp; Gender (M or F) of child \_\_\_\_\_

Year of Birth \_\_\_\_\_

*Children are those living with parents under the age of 18 , or those between 18 and 24 still fulltime students***Residential Details**

Residential Address\* \_\_\_\_\_

Suburb\* \_\_\_\_\_

Postcode\* \_\_\_\_\_

Home Phone\* \_\_\_\_\_

Mobile \_\_\_\_\_

E-mail address\*\*\* \_\_\_\_\_

**Work Details (Head of Household)**

Business/Employer name \_\_\_\_\_

Type of Business/Work Place \_\_\_\_\_

Work Phone \_\_\_\_\_

**Work Details (Spouse)**

Business/Employer name \_\_\_\_\_

Type of Business/Work Place \_\_\_\_\_

Work Phone \_\_\_\_\_

**\* Mandatory Fields**

This data (except the E-mail\*\*\* Address) will be printed in the Gujarati Samaj of Western Australia (Inc) Membership Directory and circulated to all its members. It is also used by the Officers of the organization to carry out functions as outlined in the constitution of the Gujarati Samaj of Western Australia (Inc).

Date \_\_\_\_\_

Signature \_\_\_\_\_

*I hereby give my consent to include this information in the Gujarati Samaj of Western Australia (Inc) Directory*  
( )

*I do not want my Membership Details to be included in the Gujarati Samaj of Western Australia (Inc) Directory*  
( )

**TICK ONE OF THE ABOVE****Membership Type**

Membership Subscriptions are due immediately on application. Send payment to above address.

**Family (\$30) ; Individual (\$15) ; Student (\$10) ; Senior/Pensioner (\$10)**

TOTAL AMOUNT \_\_\_\_\_

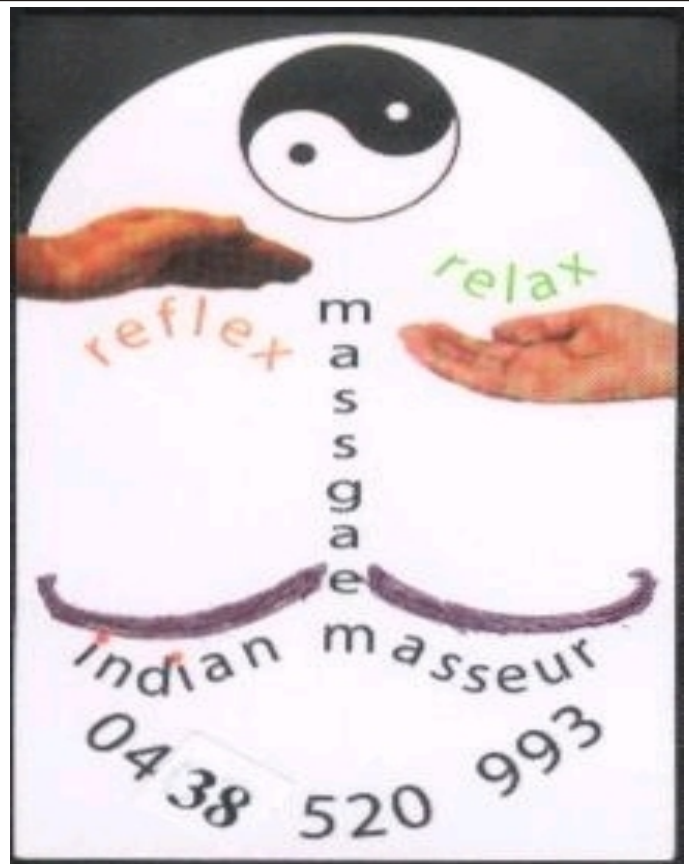
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## Guidelines For Geetanjali 2006

1. All cultural items including music, dances (classical and contemporary), recitals, short skits, and other talent items are welcome. The items may be in any Indian cultural language. Gujarati items are especially encouraged.
2. Formal application for entry must be made on an entry form published in this copy of the Sandesh or a photocopy thereof
3. Acceptance to Geetanjali will be confirmed only after the organising committee has an opportunity to review the item. The organising committee's decision will be final.
4. All Non member participants will be required to purchase an entrance ticket.
5. Participants will be responsible for their own music, props and costumes.
6. Participants who have special requirements such as special lighting or extra props must discuss with the committee at least 14 days prior to rehearsal.
7. A copy of the music, script, preferably on a CD, must be handed in to the organising committee on AUDITION DAY.
8. The CD (marked appropriately) should have only the relevant music/song/item, which is to be used for the performance.
9. Note the following dates:  
Closing Date for entries: **March 27, 2006**  
Audition Day : **April 1, 2006.**  
Rehearsal Day : To be announced on the Audition Day.  
Geetanjali : **April 29, 2006.**
10. Entries to be posted to P.O. BOX 365, Hillarys WA 6923.



## 2006 Gujarati Samaj Geetanjali Entry Form

Name of group:	
Contact person:	
Address:	
Telephone No:	
Email address:	
Number of participants:	
Names of participants	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>6.</li> <li>7.</li> <li>8.</li> <li>9.</li> <li>10.</li> <li>11.</li> <li>12.</li> <li>13.</li> <li>14.</li> <li>15.</li> </ol>
Description of entry (please circle)	1.Contemporary      2.Film music      3.Traditional
Description of props & costumes	
Approximate Time	
	I have read the guidelines for Geetanjali 2006 and agree to abide by the rules.  Signature: _____ Date: _____

### Antakshari - Gujarati Men against Gujarati Women!!!

This was a wonderful event held on Saturday 25<sup>th</sup> February at the Boulevard Hall of the Cambridge Library. It was a challenge for men and women to show off who is more up-to-date with Bollywood. The night was full of excitement and laughter listening to everyone sing. The musicians did a lovely job filling in music as the participants sang giving the whole event an edge and making it livelier. Coincidentally the **Ranis** and the **Baadshahs** had to battle it off in the lead up the winning line.

The men won the event overall but the best performing team was **Ranis** comprising of **Prasila Natha, Niti Naran** and **Jinali**. A round of applause for the winning gender and the winning team overall. This event has to be one of the most exciting event of the year. Hope to see you all in the forthcoming events.

### Saheli Committee Members

Group Leader:	Jigisha Patel (M) 040 7779617	(H) 93024088 (E) <a href="mailto:charliejigs1@bigpond.com">charliejigs1@bigpond.com</a>
Treasurer:	Jaymini Devchand (M) 043 8940330	(H) 94097766 (E) <a href="mailto:ydevchan@bigpond.net.au">ydevchan@bigpond.net.au</a>
Secretary:	Usha Dholakia (M) 042 3066794	(H) 92044794 (E) <a href="mailto:dholakia@iprimus.com.au">dholakia@iprimus.com.au</a>
Member:	Prasila Natha (M) 040 1448656	(H) 94572268 (E) <a href="mailto:snatha@inet.net.au">snatha@inet.net.au</a>
Member:	Niyati Shah (M) 040 3301776	(H) 92045354 (E) <a href="mailto:ndaisy15@hotmail.com">ndaisy15@hotmail.com</a>

### News From The Senior's Club

Our Seniors have been very active during the past few months with their prayer sessions, cards, carrom & bowling games every Friday.

Over the past few months, they have also entertained themselves with two picnics cum outings and two celebrations.

They had visited the Araluen Park earlier and the Mullaloo Beach recently. Bhagirathiben's 70th birthday and Dr Bhupendra & Hansaben Bhatt's wedding anniversary were also celebrated in a grand style.

The Samaj's President, Mrs Priti Shah also graced one of the recent meetings with her presence when she was entertained with a sumptuous lunch, after a brief talk.

### Seniors Committee Members

	Kantibhai Natalwala	9409 6723
Dr. Popatlal Chotai	9302 2131	Savitaben Haria 9304 1816
Nalinbhai Gandhi	9402 9051	Urmilaben Bhuva 9402 7281

### 2 BRAIN 2 CHILD - Solution

1) 16.

$$2^1 = 2$$

$$2^3 = 8$$

$$2^5 = 32$$

$$2^4 = 16.$$

2) 13.

Follow the sequence by starting from 10 in clockwise direction. Difference with the current number increases by 1 when subtracted From the alternate number in the clockwise direction. So the sequence is: 10, 11, 13, 16, 20, 25, 31.



Gujarati Community members are invited to contact their dedicated BankWest Priority Banking Manager John Davey.

Telephone: 9449 6636  
Mobile: 0417187313.  
Email: [john.davey@bankwest.com.au](mailto:john.davey@bankwest.com.au)

BankWest offers Priority Banking services to a select group of companies and individuals. Employing professional and experienced staff, like John Davey within the Priority Banking Unit ensures that customers experience a premium level of service.

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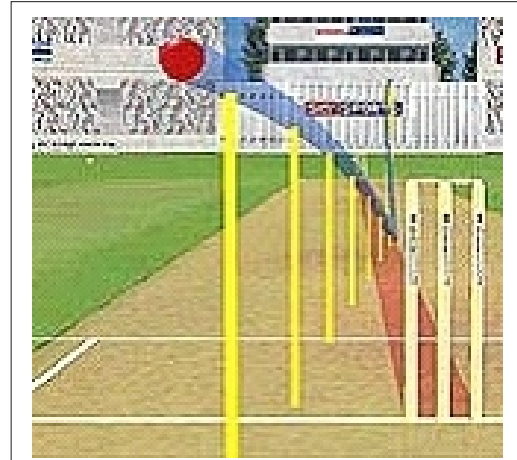


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## Keeping a close Eye on things

At least about one in five lbws that are given by the on-field umpires are incorrect," says Dr Paul Hawkins, the 30-year-old managing director of Hawk-Eye, and the brains behind the technological device which has proved to be such a boon to television coverage and such an eyesore – generally – to the umpires. I am sitting in Sky TV's van, from where Hawkins and Gary, his colleague, operate and give inputs to the director of the telecast team.

It's an impressive set-up. There are 19 miniature TV screens showing various angles of the actual game and Hawk-Eye's simulation. (Actually, only 18 are dedicated to the cricket: one of the screens is tuned to Great Britain's Davis Cup tennis match against Austria.) There, between feeding the Sky team with data, Hawkins explains how the system works: there are six cameras, at long-on, long-off, fine leg, third man and two square of the wicket.



Even the most controversial umpire could not call this one out  
© Hawk-Eye Innovations

Only three of the cameras are used to capture the motion of the ball from each end – those at long-off, long-on and one of the square ones – but these are special cameras, capturing data at the rate of 120 frames per second, compared to the 25 frames per second by regular TV cameras. The camera square of the pitch only captures the last third of the ball's journey towards the batsman, ensuring that any deviation in the air or off the pitch is captured accurately.

Then, all this is fed into a central computer, which extrapolates this information to predict the path of the ball. There is also the wicket-to-wicket pitch mat which, combined with Hawk-Eye's analysis, gives the viewer a pretty good idea of whether a batsman was lbw or not.

Most of the time, at least. Soon after I am in the room, Wavell Hinds bowls a gentle in-dipper which Paul Collingwood plays forward to. However, the ball clearly strikes pad first. "That's plumb," both Hawkins and I say in unison. Sure enough, technology proves us right – the ball strikes pad between middle and off, and is probably clipping middle. Hawkins immediately feeds this information in to the director of the telecast who, however, chooses to ignore the data – probably because there was no appeal from the West Indians – leaving only the three of us privy to the information that Collingwood got a life in his brief innings.

To further demonstrate the accuracy of the system, Hawkins shows me the Hawk-Eye image of a ball which just misses Geraint Jones's outside edge. The simulation is almost exactly like the real thing – the ball pitches, shapes away, and goes past the bat. I am impressed.

The Sky van is only the front end of Hawk-Eye's operations, though. The actual processing of data happens in Hawk-Eye's own van, where Matt and John monitor the data after every ball, and ensure that nothing's amiss. "Paul gets all the credit," jokes Matt, "but we're the guys who do the groundwork." He then proceeds to explain to me why the cameras are placed where they are, how they identify and track the ball, and how data from all cameras are processed to get the actual mapping of the ball's trajectory.

"Today's weather is just ideal for us," says Matt. If that comment had been broadcast over the public-address system at The Oval, the chances are that he would have been lynched by the spectators freezing to death in the cold, but Matt soon explains what he meant: "Sometimes on a sunny day the shadow of the ball may hinder the tracking of its flight, but on a day when the lighting is diffused, as it is today, there are no shadows to worry about."

What happens on a sunny day, then? "We need to instruct the cameras to track the ball, not its shadow." That, he says, is something they can overcome by tuning the system between the real ball and the shadow. On a regular day, there may be one or two deliveries which are tracked incorrectly and need to be rectified, but so far today, the team has a 100% accuracy record.

How have the umpires reacted to this technological innovation? "Some of them have come to me and tried to find out more about it, but most of them have their doubts," says Hawkins. The system is totally foolproof – on a rare occasion, one of the cameras may not work, says Paul – but most of the time, the results are extremely accurate, he assures.

It has certainly added to the TV coverage; how long before the umpires benefit from it as well?



### Business Advertisements

Interested in advertising in the next issue of the Sandesh? Contact the editors with details by the 15th April 2006.

The current charges for advertising in the Sandesh are as follows and are subject to change at the discretion of the Executive Committee of the GSWA:

1/4 Page- \$25.00

1/2 Page- \$50.00

Full Page- \$75.00

Check out the **Gujarati Samaj Website** and keep up to date with community events!

You will find useful information on forthcoming events and great links on the web-site.

So...go to:

**[www.gujarati.org.au](http://www.gujarati.org.au)**

### Article Submissions

Would you like to communicate any news to the general community? Do you know of any special achievements made by members of the community? Are there any issues you'd like to raise in the community?

Write to the Sandesh to publish your news, views and comments!

Articles for the next issue of the Sandesh should be e-mailed to the editors by the 15<sup>th</sup> April 2006. Please note that only Microsoft word documents and black & white photographic images will be accepted. Text should be limited to half a page in Times New Roman, 11-point font.

Note: Reader's contribution invited for true-life experiences, inspiring events, household tips and other useful information, which would benefit and enlighten the rest of us. We will be happy to print your article in the next issue of Sandesh.

### Editorial Team

Editors: Samir Pabari 0417 904 789 [samirpabari@hotmail.com](mailto:samirpabari@hotmail.com)  
Siddharth Parekh 0413 875 803 [sidparekh@hotmail.com](mailto:sidparekh@hotmail.com)

### Disclaimer

Opinions and views expressed in the Sandesh are those of the authors and not necessarily those of the Committee of the Gujarati Samaj or the Editors.